

Sax alto

Convergence

op 69

M.-Ch. Raboud-Theurillat

♩ = 82

I

6

16

21

32

38

42

47

53

59

p

p

mp

cresc. ed accel.poco a poco

II

Sostenuto espressivo ♩ = 52

musical score for Part II, measures 1 through 41. The score is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo/mood is marked "Sostenuto espressivo" with a quarter note equal to 52 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-4: *p*

Measures 5-8: *p*

Measures 9-14: *p*

Measures 15-18: *p*

Measures 19-23: *mf* (measures 19-21 include triplets)

Measures 24-27: *mf*

Measures 28-31: *pp*

Measures 32-35: *mp* (measures 32-35 include triplets)

Measures 36-40: *mp*

Measures 41: *mp*

III

Sicilienne $\text{♩} = 66$

7

13

19

26

33

39

45

51

mf

mp

cresc.